



Reviews:

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[Q&A: The Desert Sea – AAA Backstage](#)

[GCLive.me Live review](#)

Links:

[Set me on Fire – Live Studio Video Clip](#)

[Live Interview @ HouseFox Studios](#)

[Spotify Artist Page](#)

Starting in 2012, Ashton (Guitar/Vocals), Andy (Bass) and Justin (Drums) began to write a handful of heavy-rock infused songs in their hometown of North Narrabeen, using friend's surfboard factory as a jam room. They began playing regular shows around Sydney as well as touring up and down Australia's East coast.

With a sound built on a fusion of heavy blues, stoner rock and grunge, and a reputation for high-energy live performances, The Desert Sea's unique blend of raw vocal melodies, earthy riffs and chest pounding rhythm's, serve up a tasty cocktail that's sure to leave you wanting more.

Having released two EP's: 'Oceanic' in 2015 and 'Steal the Light from the Sun' in 2017, The Desert Sea has toured across Australia, including supports with some great Aussie acts like COG, Sticky Fingers, The Fumes, Ash Grunwald, and Jebediah. The Desert Sea came into late 2017 ready for a break from the road, hungry to write and record some new material.

With songs in hand and Producer/COG drummer Lucius Borich at the helm, The Desert Sea got to work on the pre-production of their third EP. Tucked away in Lucius's home-studio in the hills of Byron Bay, the boys set to work pulling apart every song and rebuilding them in a way that brought to life their true potential.

More touring opened up the opportunity to play for The Beats Cartel's MOJO BURNING festival in Brisbane alongside some amazing acts including Wolfmother and Jeff Martin (Tea Party), Hobo Magic and more.

With its first two singles 'I Already Know' and 'How To Bleed' receiving rave reviews and scoring airtime on triple j, the stage has been set for the upcoming release of the 'Awake Me' EP available from March 11th on all major platforms.

*Crack my mind to see where fractured light might lead
The birth of a dream lucid and serene
Cut my heart to find a ventricle design
The source of my love, circulates my blood
-lyrics from How To Bleed (single, 2018)*

||: Bookings: Damien@LittleWingAgency.com | Website/epk: www.thedesertsea.com :||

